

CHRISTOPHER STUDLEY

LIGHTING DESIGNER

3723A Cesar Chavez Street . San Francisco . CA . 94110
chstudley@gmail.com 415 . 260 . 6030

Upcoming Productions

NINE SHORT PLAYS ABOUT BASEBALL	Z Space	David Dower
SMALL TRAGEDY	Aurora Theatre/ Craig Lucas	Kent Nicholson

West Coast Premieres 2005

DOMINO	Campo Santo/ Sean San Jose	Erika Shuch
THE HOPPER COLLECTION	Magic Theatre	Chris Smith
THE RULES OF CHARITY	Magic Theatre	Chris Smith
THE BLACKKEYED	Magic Theatre	Jessica Heidt
STATELESS	Intersection for the Arts	Dan Wolf
THE TYPOGRAPHER'S DREAM	Encore Theatre Company/ Adam Bock	Anne Kauffman
OPV CONNECT	Theatre Artaud	Grady Cousins

Selected Theatre Credits

FALSE SERVANT	Abydos Theatre	Jessica Heidt
CAUCASIAN CHALK CIRCLE	A.C.T. MFA	Mark Jackson
HOTEL ANGULO	Campo Santo	Margo Hall
17 REASONS WHY	Campo Santo	Delia MacDougal
WHEEL OF FORTUNE	Campo Santo	Hector Correa
SACRAMENT!	Campo Santo/ Dave Eggers	Kent Nicholson
I FEEL LOVE	Campo Santo/ Erin Cressida Wilson	Margo Hall
SQUARE ONE	Deuce Theatre Company	Andrea Catangay
THE BONEMAN OF BENARES	Encore Theatre Company	Mark Routhier
THURSDAY	Encore Theatre Company/ Adam Bock	Kent Nicholson
DARWIN'S FINCHES	Encore Theatre Company	Lisa Steindler
THE HYBRID PROJECT SERIES	Intersection for the Arts	Sean San Jose
PROMISES PROMISES (Musical)	Pacific Alliance Stage Company	Gene Abravaya
DANCING AT LUGNASA	Pacific Alliance Stage Company	Hector Correa
PROOF	Pacific Alliance Stage Company	Hector Correa
A STREETCAR NAMED DESIRE	Pacific Alliance Stage Company	Hector Correa
A PERFECT GANESH	Pacific Alliance Stage Company	Hector Correa
OH KAY! (Musical)	Pacific Alliance Stage Company	Hector Correa
WONDER OF THE WORLD	Solano College Theatre	Hector Correa
PROOF	Solano College Theatre	Hector Correa
SEUSSICAL! (Musical)	Solano College Theatre	George Maguire

Dance

ONE PEOPLE VOICE	Bali Arts Festival, Indonesia	Grady Cousins
FESTIVAL NERUDA	Red Poppy	Tanya Vlach

Film/ Music Video (Lighting Director)

JUJULUV (feature film)	Watarihouse Production	Lisbon Okafor
THE COUNCIL	Glass Eye Productions	Brian Burroughs
2005 SAN FRANCISCO INDIE FEST TRAILER	Glass Eye Productions	Brian Burroughs
HAT	Fe Fi Fo Fum	Justin Adams
MAKTUB	Just Like Murder	Dan Korn
VON IVA	Not Hot to Trot	Dave Janssen
AMC/BEST BUY SUBMARINE	Pampanito	Dave Janssen
ORQUESTA D'SOUL	Promotional DVD	Christopher Studley
PEP LOVE	T.A.M.I.	Jose Gonzales
THE SNOW	Timeless Pictures	Justin Adams
PERFECT DARK ZERO	Sony Playstation, Xbox, Treanor Bros. Animation	Todd Treanor
FREQUENCY	Sony Playstation, Treanor Bros. Animation	Todd Treanor
XMODS	Radio Shack, Treanor Bros. Animation	Todd Treanor

Awards

THE ELLY AWARD	Best lighting Musical:	Seussical!	2005
THE ELLY AWARD	Best Lighting Comedy:	Wonder of the World	2004
THE ARTY AWARD (nomination)	Best Lighting Comedy:	Wonder of the World	2004
THE ARTY AWARD (nomination)	Best Lighting Drama:	Proof	2004

References

Sean San Jose	Lisa Steindler	Hector Correa	Jessica Heidt	Adam Bock
Program Dir. Campo Santo	A.D Encore Theatre Co.	A.D. Pacific Alliance Stg. Co.	Director	Playwright
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PRESS

Domino By Sean San Jose (Yerba Buena Center for the Arts Forum, San Francisco)

San Francisco Chronicle, Steven Winn December 7, 2005

“Language, music, movement, a spare color palette and lighting were all put in the service of remembering a dead friend named Domino.... In its blend of specificity and stylization, "Domino" aimed to create a kind of dream-like hyper-reality.... The stage space (and Christopher Studley's carefully articulated lighting) evoked both the hospital where Domino died and memory's translucent layers.”

The Hopper Collection By Mat Smart. Directed by Chris Smith (The Magic Theatre, San Francisco)

San Francisco Chronicle, Robert Hurwitt November 21, 2005

“The painting under discussion is by Edward Hopper and so, one could swear, is the lighting, especially the play of light and shadow with which designer Christopher Studley closes the play. Erik Flatmo's set looks as if it were faithfully built from specs by Frank Lloyd Wright. Tunes by Cole Porter punctuate the soundtrack and in the lead role of Marjorie, Julia Brothers turns in a performance every bit as classic.”

Oakland Tribune, Chad Jones Nov 22, 2005

“Aside from the uniformly strong performances, one of the loveliest things about the production is Christopher Studley's lighting design as it recreates the delicious dusk-to-sunset-to- evening light playing out on the tree-filled backdrop just outside the large picture windows dominating the set. For a play that is so much about the power of art, Studley's lights are, to say the least, painterly.”

The Black Eyed By Betty Shamieh. Directed by Jessica Heidt. (The Magic Theatre, San Francisco)

San Francisco Chronicle, Robert Hurwitt May 16, 2005

“"Unanswered questions" confront "unquestioned answers" about life, love, faith, sex, war, terrorism, martyrdom and what it means to be a Palestinian woman in Betty Shamieh's "The Black Eyed".....What all four (women) believe is that they're standing outside the door to the "room of martyrs," a concept made brightly luminous by Chris Studley's lights (which also periodically paint the stage in celestial Arabic script or ominously billowing clouds).”

The Boneman of Benares By Terry Tarnoff. Directed by Mark Routhier (Encore Theatre Company San Francisco)

San Francisco Chronicle, Robert Hurwitt September 29, 2004

“...There are no props. Campbell's mimetic strokes make a guitar, backpack, harmonica, joint, boat or rearview mirror materialize out of thin air. James Faerron's attractive set of stacked wood crates, a few clever projections and Christopher Studley's inventive lights provide all the visual support that's needed.”

Darwin's Finches By Claire Chafee. Directed by Lisa Steindler. (Encore Theatre Company San Francisco)

San Francisco Chronicle, Robert Hurwitt April 21, 2003

“Encore artistic director Lisa Steindler makes particularly inventive use of the tall windows and doorways as pictorial frames for intercut scenes, enhanced by Christopher Studley's painterly lights as the action shifts from the apartment to Willit's home, an airplane, Parisian cafe, golf course, hotel room or beach.”

I Feel Love By Erin Cressida Wilson. Performed by Sean San Jose. (Intersection for the Arts, San Francisco)

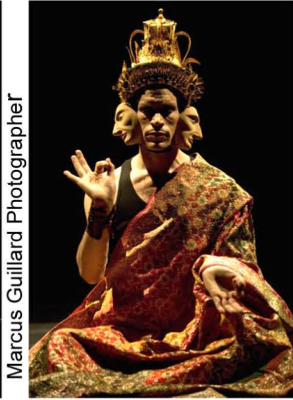
San Francisco Chronicle, Steven Winn June 26, 2002

“Wilson, who wrote the expansive "The Trail of Her Inner Thigh" for Campo Santo in 1999, focuses tightly here on what grief and guilt can do to someone young -- the craziness, distortions, high-risk behavior and volcanic energy. Even the character's urban-patois diction is a moving target. The piece is written and performed in a kind of perpetual close-up, heightened by Christopher Studley's pinpoint lighting.”

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Marcus Guillard Photographer

SITUBANDA One People Voice. Bali, Indonesia



CAUCASIAN CHALK CIRCLE A.C.T San Francisco



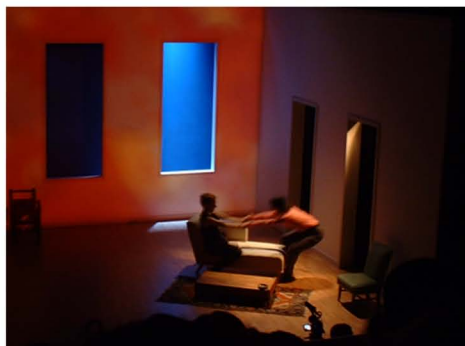
THE HOPPER COLLECTION The Magic Theatre, San Francisco



Jeff Fohl Photographer



DOMINO Campo Santo, San Francisco



DARWIN'S FINCHES Encore Theatre Company, San Francisco